

Моя любимая

Балалайка альт

М. Блантер
Обработка А. Цыганкова - А. Беляева

Moderato

1

2

mf *f*

10

2

mp

18

2A

26

3

mp

34

3A

mf

42

3Б

50

4

sf *f*

58

4A

sp

66

5

mf

74

5A

p **accel.**

84

6 **Allegro**

p

V.S.

92 **6A**

mp

100 **7**

mf *f*

108 **8**

ff *mp*

119 **9** *rit.* **Tempo primo**

p *p*

129

138 **10**

mp

146 **11**

mf *sf*

155 **12** *rit.* *pizz.*

p

164

170 *pizz.*

p *mp*

Моя любимая

Балалайка контрабас

М. Блантер
Обработка А. Цыганкова - А. Беляева

Moderato 1

12 2 2A

24 3

35 3A

44 3Б

52 4

60 4A

68 5 5A **4** **accel.**

82 6 Allegro 6A

94 7

104 8

Балалайка контрабас

2

113

Musical staff 113: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, followed by a quarter note, two eighth notes, and a quarter note, all beamed together. This is followed by a quarter rest, a double bar line, and a half note. The dynamic marking *mp* is placed below the first half note. The staff ends with a quarter note and a quarter rest. The dynamic marking *p* is placed below the final quarter note. The word *rit.* is written above the staff at the end.

122 **9** Tempo primo

Musical staff 122: Bass clef, key signature of one flat. The staff contains six pairs of eighth notes beamed together, each pair starting with a dotted quarter note. The dynamic marking *p* is placed below the first pair.

134

Musical staff 134: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, followed by a quarter note, two eighth notes, and a quarter note, all beamed together. This is followed by a quarter rest, a double bar line, and a half note. The dynamic marking *mp* is placed below the first half note. The staff ends with a quarter note and a quarter rest.

145

Musical staff 145: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, followed by a quarter note, two eighth notes, and a quarter note, all beamed together. This is followed by a quarter rest, a double bar line, and a half note. The dynamic marking *mf* is placed below the first half note. The staff ends with a quarter note and a quarter rest. The dynamic marking *sf* is placed below the final quarter note. The word *rit.* is written above the staff at the end.

156

Musical staff 156: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, followed by a quarter note, two eighth notes, and a quarter note, all beamed together. This is followed by a quarter rest, a double bar line, and a half note. The dynamic marking *p* is placed below the first half note. The word *pizz.* is written above the first half note. The staff ends with a quarter note and a quarter rest. The dynamic marking *p* is placed below the final quarter note.

166

Musical staff 166: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, followed by a quarter note, two eighth notes, and a quarter note, all beamed together. This is followed by a quarter rest, a double bar line, and a half note. The dynamic marking *p* is placed below the first half note. The word *pizz.* is written above the first half note. The staff ends with a quarter note and a quarter rest. The dynamic marking *p* is placed below the final quarter note.

172

Musical staff 172: Bass clef, key signature of one sharp. The staff contains a sequence of notes: a dotted half note, followed by a quarter note, two eighth notes, and a quarter note, all beamed together. This is followed by a quarter rest, a double bar line, and a half note. The dynamic marking *mp* is placed below the first half note. The staff ends with a quarter note and a quarter rest.

Моя любимая

М. Блантер
Обработка А. Цыганкова - А. Беляева

Moderato

1

2

mf < *f*

11

2

7

2A

6

3

5

34

3A

mf

3

44

3Б

51

4

sf

f

59

4A

pizz.

sp

3

5

mf

69

5A

4

80

accel.

3

6

Allegro

6A

6

p

100

7

mf

f

108

8

ff

2

Балалайка прима

2

118 **rit.** 9 **Tempo primo** 10 **14** **6**

mp *p*

145 11 **f**

f

153 **rit.** 12 **3** **15**

sf *rit.*

Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

Moderato
2

1

mf < f

10

2

18

2A mp

26

3

34

3A mp

mf

42

3Б

50

4

sf f

58

4A sp

66

5

mf

74

5A accel.

p

84

6 Allegro

p

V.S.

Балалайка секунда

2

92 **6A**

mp

100 **7**

mf *f*

108 **8**

ff *mp*

119 **9** Tempo primo

rit. *p* *p*

129

p

138 **10**

mp

146 **11**

mf *sf*

155 **12**

rit. *pizz.* *p*

164

p

170

pizz. *p* *mp*

Moderato

1

7

15

25

32

43

49

57

63

69

72

75

mp *f* *mp* *mf* *f* *sp* *mf*

2A 3 3A 5 3Б 4 4A 5 5A 4

Баян I

2 80 **accel.**
p

84 **6** **Allegro**
mp

90 **6A**
mf

96 **7**
f

102

108 **8**
ff

114 *mf*

120 **9** **Tempo primo** **15** **10**
mp *mp*

140

146 **11** **7** *sf* **rit.** 
p

161 **12** **3** *mp* **3** *p*

171



Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

Moderato

1

mp *f*

7

2 6 *mp*

19 2А

28 3

34 3А 6 3Б *mp* *mf*

45

51 4 *f*

59 4А 6 5 *mf*

70

73 5А *p*

78

Баян II

2 79 *accel.*

84 **6 Allegro** **6A**

mp *mf*

93

100 **7**

f

106 **8**

ff

111

116 *mf* *rit.*

122 **9 Tempo primo** **15** **10**

mp

142 **11** **7**

154 *sf* *rit.* **3** **12** *p*

164 **6** *mp*

Моя любимая

Баян III

М. Блантер
Обработка А. Цыганкова - А. Беляева

Moderato

11 27 33 45 57 69 84 93 107 115

1 2 3 4 5 6 7 8 9

2A 3A 3Б 4A 5 6A

mp *f* *mp* *mp* *sf* *f* *p* *mf* *ff* *rit.* **Tempo primo**

3 7 5 6 6 6 6 3 2 14

Баян III

2

137 10

mp

Musical staff 137-142: Treble clef, key signature of one flat. Measure 137 starts with a quarter rest followed by eighth notes. Measure 140 contains a circled number 10. A fermata is placed over measures 141 and 142.

143 11 8

mp

Musical staff 143-148: Treble clef, key signature of one flat. Measure 143 starts with a quarter rest followed by eighth notes. Measure 146 contains a circled number 11. A fermata is placed over measures 147 and 148.

155 rit. 3 12 14 *mp*

Musical staff 155-164: Treble clef, key signature of one flat. Measure 155 starts with a quarter rest followed by eighth notes. Measure 156 has a fermata. Measure 157 contains a circled number 3. Measure 158 contains a circled number 12. Measure 159 contains a circled number 14. Measure 164 ends with a fermata and the dynamic marking *mp*.

Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

Moderato

1

mf \curvearrowright f

9

2

6

2A

6

27

3

6

3A

6

3B

45

6

4

sf

f

56

4A

6

68

5

7

5A

accel.

p

mf

83

6

Allegro

6

6A

p \curvearrowright mp

96

7

2

f

105

8

ff

112

3

2

rit.

Гусли клавишные

2

121 9 **Tempo primo** **14** 10 **6** 11

p *mf*

147 **7** *rit.* **3**

f

160 12 **3** **12**

p

Detailed description: This block contains three staves of musical notation. The first staff (measures 121-146) begins with a treble clef, a key signature of one flat, and a common time signature. It features a piano (*p*) dynamic and a **Tempo primo** instruction. The staff contains several rests and is marked with measure numbers 14, 10, 6, and 11. The second staff (measures 147-159) starts with a treble clef, a key signature of one flat, and a common time signature. It includes a forte (*f*) dynamic and a *rit.* (ritardando) instruction. Measure numbers 7 and 3 are indicated. The third staff (measures 160-175) begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a piano (*p*) dynamic and includes a crescendo hairpin. Measure numbers 12, 3, and 12 are indicated.

Моя любимая

М. Блантер
Обработка А. Цыганкова - А. Беляева

Moderato
unis.

11 2 6 2A

26 3 3A

38 3B

50 4

59 4A 5

69 5A

80 **accel.** 6 **Allegro**

91 6A 7

101

Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

Moderato

11 20 29 39 50 59 70 81 88

mp *f* *mp* *mf* *mf* *f* *sp* *p* *p* *mp*

div. 1 2 2A 3 3A 3Б 4 4A 5 5A 6 Allegro 6A

accel.

Detailed description of the musical score: The score is written for Alto Viola I in 3/4 time, B-flat major. It begins with a **Moderato** tempo. The first staff (measures 1-10) starts with a *mp* dynamic, followed by a crescendo to *f* (marked with a box '1') and a decrescendo. The second staff (measures 11-19) starts with *mp* (marked with a box '2') and features a long phrase with a decrescendo. The third staff (measures 20-28) starts with *mp* (marked with a box '2A') and includes a phrase marked with a box '3' that ends with a decrescendo. The fourth staff (measures 29-38) starts with a decrescendo and includes a phrase marked with a box '3A' that ends with a decrescendo to *mf*. The fifth staff (measures 39-49) starts with a decrescendo and includes a phrase marked with a box '3Б' that ends with a decrescendo to *mf*, followed by a *div.* marking. The sixth staff (measures 50-58) starts with a decrescendo to *f* (marked with a box '4') and features a long phrase with a decrescendo. The seventh staff (measures 59-69) starts with *sp* (marked with a box '4A') and includes a *div.* marking, followed by a decrescendo to *mp* (marked with a box '5'). The eighth staff (measures 70-80) starts with a decrescendo and includes a phrase marked with a box '5A' that ends with a decrescendo to *p*, followed by an **accel.** marking. The ninth staff (measures 81-87) starts with a decrescendo and includes a phrase marked with a box '6' that ends with a decrescendo to *p*, followed by the tempo change to **Allegro**. The tenth staff (measures 88-94) starts with a decrescendo and includes a phrase marked with a box '6A' that ends with a decrescendo to *mp*.

Домра альтовая I

2

95 7

f

Detailed description: Musical staff 95-104. Starts with a whole rest, followed by four chords. Then a half note with a fermata, followed by a melodic line of eighth notes with slurs. Dynamics: *f*.

105 8

ff

Detailed description: Musical staff 105-111. Melodic line of eighth notes with slurs. Dynamics: *ff*.

112 2 rit.

mp *p*

Detailed description: Musical staff 112-121. Melodic line of eighth notes with slurs. A double bar line with a '2' above it. Dynamics: *mp* to *p*. Marking: rit.

122 9 Tempo primo

p

Detailed description: Musical staff 122-131. Melodic line of eighth notes with slurs. Dynamics: *p*. Marking: Tempo primo.

132 10

mp

Detailed description: Musical staff 132-141. Melodic line of eighth notes with slurs. Dynamics: *mp*.

142 11

f

Detailed description: Musical staff 142-150. Melodic line of eighth notes with slurs. Dynamics: *f*.

151 3 12

sf *mp*

Detailed description: Musical staff 151-161. Melodic line of eighth notes with slurs. A double bar line with a '3' above it. Dynamics: *sf* to *mp*. Marking: rit.

162 6

Detailed description: Musical staff 162-170. Melodic line of eighth notes with slurs. A double bar line with a '6' above it.

171 pizz. div. 2 div.

p *mp*

Detailed description: Musical staff 171-179. Melodic line of eighth notes with slurs. A double bar line with a '2' above it. Dynamics: *p* to *mp*. Markings: pizz., div.

Моя любимая

Домра альтовая II

М. Блантер
Обработка А. Цыганкова - А. Беляева

Moderato

1

mp *f*

11

2

20

2A

3

29

3A

39

3Б

50

4

59

4A

5

70

5A

p **accel.**

81

6 **Allegro**

p

88

6A

mp

Домра альтовая II

2

95 7

f

105 8

ff

112 2 rit. *p*

p

122 9 Tempo primo *p*

p

132 10 *mp*

mp

142 11 *f*

f

152 rit. 12 *sf* *mp*

sf *mp*

163 6 pizz. *p* 2 *mp*

p *mp*

Moderato

1

mf mf f

10 2 6 2A 7 3 mp

29 3A mf

38 3B sf

45 sf

52 4 f

60 4A sp mf div.

69 6 5A p accel.

83 6 Allegro

88 6A

Домра малая I

93 *div.*
mp

100 **7**
mf

108 *div.*
ff *mf*

119 *rit.* **9** *Tempo I*
p

129

138 **10** *mp* *div.* **11** *f*

147 *rit.* **5**

161 **12** *p*

170 **2** *mp* *div.* *mp*

Моя любимая

М. Блантер
Обработка А. Цыганкова - А. Беляева

Moderato

2

1

mf *f*

10

2

6

2A

7

28

3

3A

mp *mf*

37

3Б

45

sf

52

4

f

60

4A

5

sp *mf*

69

6

5A

p **accel.**

83

6 **Allegro**

p

88

6A

Домра малая II

93 7

mp *mf*

101

mf

108 8

ff *mf*

119 9 **Tempo primo**

rit. *p*

129

mf

138 10 11

mp *f*

147 5 *rit.*

p

161 12

p

170 2

mp *mp*

Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

Moderato

2

1

6

2

6

2А

21

6

3

6

3А

6

3Б

45

6

4

6

4А

p

62

2

5

6

5А

77

p

accel.

3

6 **Allegro**

p

88

6А

6

7

101

6

8

10

2

rit.

122

9 **Tempo primo**

p

132

10

6

146

11

8

5

rit.

12

14

mp

Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

Moderato
М.бар.

Тар. 2

1

mp *mf* *f*

10

2

18

2A

26

3

6

6

3A

6

6

mp

44

3Б

mf

52

4

59

4A

6

6

5

mf

6

6

5A

77

3

3

6

Allegro

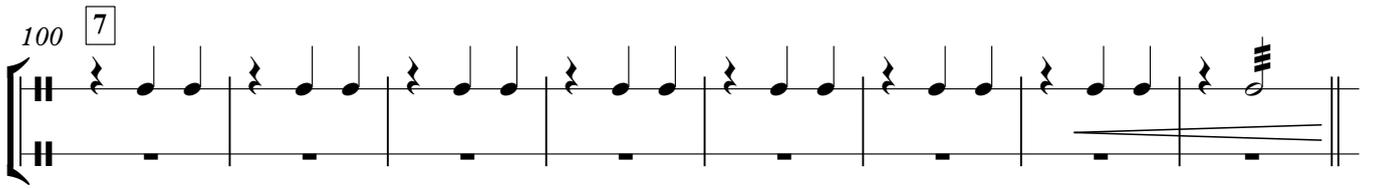
6

6A

7

7

100 7

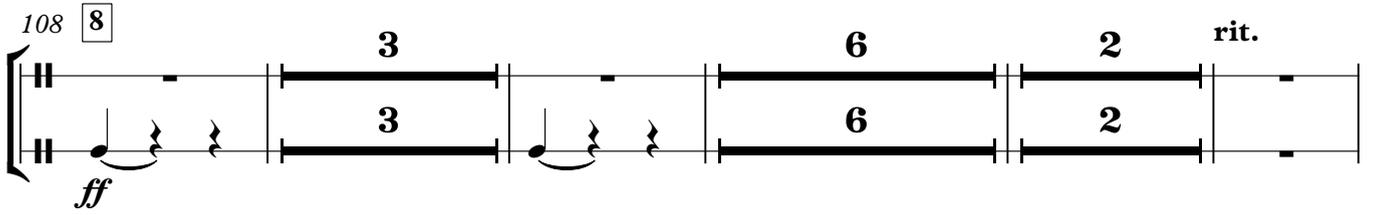


108 8

ff

3 6 2 rit.

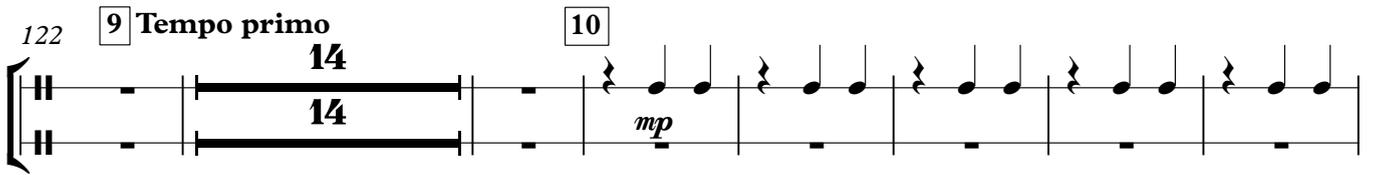
3 6 2



122 9 Tempo primo 10

14 14

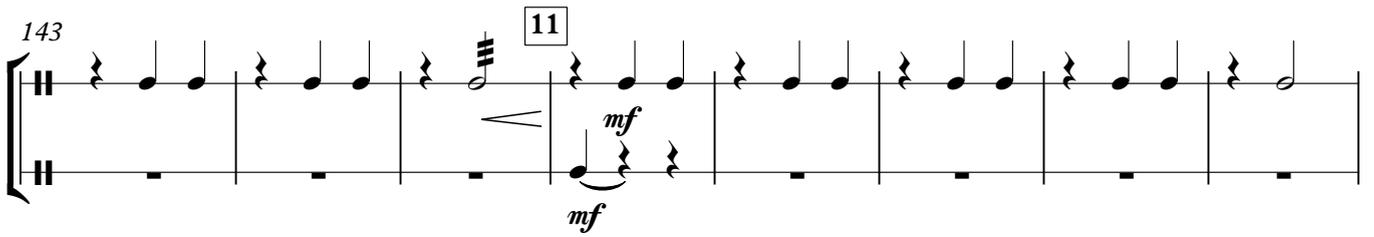
mp



143 11

mf

mf



151 12

rit.

5 15

sf

5 15

