

# Моя любимая

Балалайка альт

М. Блантер  
Обработка А. Цыганкова - А. Беляева

**Moderato**

2

1

*mf* *f*

10

2

*mp*

18

2A

26

3

*mp*

34

3A

*mf*

42

3Б

50

4

*sf* *f*

58

4A

*sp*

66

5

*mf*

74

5A

*p* **accel.**

84

6 **Allegro**

*p* V.S.

92 **6A**

*mp*

100 **7**

*mf* *f*

108 **8**

*ff* *mp*

119 **9** *rit.* **Tempo primo**

*p* *p*

129

138 **10**

*mp*

146 **11**

*mf* *sf*

155 **12** *rit.* *pizz.*

*p*

164

170 *pizz.*

*p* *mp*

# Моя любимая

Балалайка контрабас

М. Блантер  
Обработка А. Цыганкова - А. Беляева

**Moderato** 1

12 2 2A

24 3

35 3A

44 3Б

52 4

60 4A

68 5 5A **4** **accel.**

82 6 Allegro 6A

94 7

104 8

Балалайка контрабас

2

113

Musical staff 113: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, followed by four quarter notes, a quarter rest, a double bar line with a '2' above it, a dotted half note, a quarter note, a quarter rest, and a dotted half note. Dynamics include *mp* and *p*. A *rit.* marking is at the end.

122 **9** Tempo primo

Musical staff 122: Bass clef, key signature of one flat. The staff contains six pairs of beamed eighth notes. Dynamics include *p*.

134

Musical staff 134: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, followed by four quarter notes, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note, a dotted half note, a quarter note, and a dotted half note. A box with the number '10' is above the staff. Dynamics include *mp*.

145

Musical staff 145: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, followed by four quarter notes, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note. A box with the number '11' is above the staff. Dynamics include *mf* and *sf*. A *rit.* marking is at the end.

156

Musical staff 156: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted half note, a quarter note, and a dotted half note. A box with the number '12' is above the staff. Dynamics include *p* and *pizz.*

166

Musical staff 166: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, a dotted half note, a dotted half note, a quarter note with a slash, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note, a quarter note, and a dotted half note. Dynamics include *p* and *pizz.*

172

Musical staff 172: Bass clef, key signature of one sharp. The staff contains a sequence of notes: a dotted half note, a quarter rest, a quarter note, a quarter rest, a quarter rest, a double bar line with a '2' above it, a dotted half note, a quarter rest, and a dotted half note. Dynamics include *mp*.

# Моя любимая

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**Moderato**

2 **1**

*mf* *f*

11 **2** **7** **2A** **6** **3** **5**

34 **3A** **3**

*mf*

44 **3Б**

51 **4** *sf* *f*

59 **4A** *pizz.* *sp* **3** **5** *mf*

69 **5A** **4**

80 *accel.* **3** **6** **Allegro** **6A** **6** *p*

100 **7** *mf* *f*

108 **8** **2** *ff*

Detailed description of the musical score: The score is for a balalaika solo in 3/4 time. It begins with a **Moderato** tempo. The first system (measures 1-10) starts with a dynamic of *mf* and a **2** marking, followed by a **1** marking and a **f** dynamic. The second system (measures 11-18) includes markings **2**, **7**, **2A**, **6**, **3**, and **5**. The third system (measures 19-33) features a **3A** marking, a **3** marking, and a *mf* dynamic. The fourth system (measures 34-43) is marked **3Б**. The fifth system (measures 44-58) is marked **4** and includes dynamics *sf* and *f*. The sixth system (measures 59-68) is marked **4A**, includes *pizz.* and *sp* markings, a **3** marking, and a **5** marking, ending with *mf*. The seventh system (measures 69-79) is marked **5A** and **4**. The eighth system (measures 80-99) is marked **6**, **Allegro**, **6A**, and **6**, with an *accel.* marking and a *p* dynamic. The ninth system (measures 100-107) is marked **7** and includes dynamics *mf* and *f*. The tenth system (measures 108-117) is marked **8** and **2**, ending with a *ff* dynamic.

Балалайка прима

2

118 **rit.** 9 **Tempo primo** 10 **14** **6**

*mp* *p*

145 11 **f**

*f*

153 **rit.** 12 **3** **15**

*sf* *rit.*

# Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

**Moderato**  
**2**

1

mf < f

10

2

18

2A mp

26

3

34

3A mp

mf

42

3Б

50

4

sf f

58

4A sp

66

5

mf

74

5A accel.

p

84

6 Allegro

p

V.S.

Балалайка секунда

2

92 **6A**  
*mp*

100 **7**  
*mf* *f*

108 **8**  
*ff* *mp*

119 *rit.* **9** *Tempo primo*  
*p* *p*

129

138 **10**  
*mp*

146 **11**  
*mf* *f*

155 *rit.* *pizz.* **12**  
*p*

164

170 *pizz.* **2**  
*p* *mp*



**Moderato**

1

7

15

25

32

43

49

57

63

69

72

75

*mp* *f* *mp* *mf* *f* *sp* *mf*

2A 3 3A 5 3Б 4 4A 5 5A 4

Баян I

2 80 **accel.**  
*p*

84 **6** **Allegro**  
*mp*

90 **6A**  
*mf*

96 **7**  
*f*

102

108 **8**  
*ff*

114 *mf*

120 **9** **Tempo primo** **15** **10**  
*mp* *mp*

140

146 **11** **7** *sf* **rit.**   
*p*

161 **12** **3** *mp* **3** *p*

171 *p*

# Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

**Moderato**

1

*mp* *f*

7

2 6 *mp*

19 2A

28 3

34 3A 6 3B *mp* *mf*

45

51 4

59 4A 6 5 *mf*

70

73 5A *p*

78

Баян II

2 79 *accel.*

84 **6 Allegro** **6A**

*mp* *mf*

93

100 **7**

*f*

106 **8**

*ff*

111

116 *mf* *rit.*

122 **9 Tempo primo** **15** **10**

*mp*

142 **11** **7**

154 *sf* *rit.* **3** **12** *p*

164 **6** *mp*

# Моя любимая

Баян III

М. Блантер  
Обработка А. Цыганкова - А. Беляева

**Moderato**

1

*mp* *f*

11 2 7 2A 5 *mp* *mp*

27 3

33 3A 6 3Б

45 6 4 *sf* *f*

57 4A 6 5 *mf* *accel.* 3

69 6 5A *p*

84 6 **Allegro** 6A

*mp*

93 7 *f*

107 8 *ff*

115 3 2 rit. 9 **Tempo primo** 14

Баян III

2

137 10

*mp*

Musical staff 137-142: Treble clef, key signature of one flat. Measure 137 starts with a quarter rest followed by eighth notes. Measure 140 contains a circled measure number '10'. A fermata is placed over measures 141 and 142.

143 11 8

*mp*

Musical staff 143-144: Treble clef, key signature of one flat. Measure 143 contains a circled measure number '11'. Measure 144 contains a circled measure number '8' and a fermata.

155 rit. 3 12 14 *mp*

Musical staff 155-156: Treble clef, key signature of one flat. Measure 155 starts with a quarter rest followed by eighth notes. Measure 155 contains a circled measure number '3'. Measure 156 contains a circled measure number '12' and a circled measure number '14'. The staff ends with a fermata and the dynamic marking *mp*.

# Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

**Moderato**

1

mf  $\curvearrowright$  f

9

2

6

2A

6

27

3

6

3A

6

3B

45

6

4

sf

f

56

4A

6

68

5

7

5A

accel.

p

mf

83

6

Allegro

6

6A

p  $\curvearrowright$  mp

96

7

2

f

105

8

ff

112

3

2

rit.

Гусли клавишные

2

121 9 **Tempo primo** **14** 10 **6** 11

*p* *mf*

147 **7** *rit.* **3**

*f*

160 12 **3** **12**

*p*

Detailed description: This block contains three musical staves. The first staff (measures 121-146) starts with a treble clef, a key signature of one flat, and a common time signature. It features a piano (*p*) dynamic and a **Tempo primo** instruction. Above the staff, there are boxed numbers 9, 10, and 11, and large numbers 14 and 6. The staff contains several rests and a final measure with a mezzo-forte (*mf*) dynamic. The second staff (measures 147-159) begins with a mezzo-forte (*f*) dynamic and a *rit.* (ritardando) instruction. It includes a boxed number 7 and a large number 3. The third staff (measures 160-175) starts with a piano (*p*) dynamic and includes boxed numbers 12 and 12, along with a large number 3. The piece concludes with a double bar line.



# Моя любимая

М. Блантер  
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**Moderato**  
unis.

1

*mp* *f*

11 2 6 2A

*mp*

26 3 3A

*mp* *mf*

38 3Б

*mf*

50 4

*f*

59 4A 5

*sp* *mp*

69 5A

*p*

80 **accel.** 6 **Allegro**

*p*

91 6A 7

*mp* *f*

101

Домра басовая I II

2

108 **8**

Musical staff 108-118. Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *ff* and *mp*. A fermata is placed over the final measure of this system. A measure rest is present at the beginning of the staff.

119 **9** Tempo primo

Musical staff 119-130. Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *p*. A measure rest is present at the beginning of the staff.

131

**10**

Musical staff 131-141. Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *mp*. A measure rest is present at the beginning of the staff.

142

**11**

Musical staff 142-152. Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *f*. A measure rest is present at the beginning of the staff.

153

rit.

pizz.

Musical staff 153-160. Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *sf* and *p*. A measure rest is present at the beginning of the staff.

161

**12**

Musical staff 161-169. Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic marking *p*. A measure rest is present at the beginning of the staff.

170

pizz.

**2**

Musical staff 170-179. Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *p* and *mp*. A fermata is placed over the final measure of this system. A measure rest is present at the beginning of the staff.

# Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

**Moderato**

11 20 29 39 50 59 70 81 88

*mp* *f* *mp* *mf* *f* *sp* *p* *p* *mp*

div. 1 2 2A 3 3A 3Б 4 4A 5 6 Allegro 6A

accel.

Detailed description of the musical score: The score is written for Alto Viola I in 3/4 time, B-flat major. It begins with a **Moderato** tempo. The first staff (measures 1-10) starts with a *mp* dynamic, followed by a crescendo to *f* (marked '1') and a decrescendo. The second staff (measures 11-19) starts with *mp* (marked '2') and features a long phrase with a decrescendo. The third staff (measures 20-28) contains two phrases: '2A' (measures 20-27) and '3' (measures 28-29), with a *mp* dynamic. The fourth staff (measures 29-38) contains phrase '3A' (measures 29-38) with a *mf* dynamic. The fifth staff (measures 39-49) contains phrase '3Б' (measures 39-49) with a *mf* dynamic and a *div.* marking. The sixth staff (measures 50-58) contains phrase '4' (measures 50-58) with a *f* dynamic. The seventh staff (measures 59-69) contains phrase '4A' (measures 59-69) with a *sp* dynamic and a *div.* marking, followed by phrase '5' (measures 70-69) with a *mp* dynamic. The eighth staff (measures 70-80) contains phrase '5A' (measures 70-80) with a *p* dynamic and an *accel.* marking. The ninth staff (measures 81-87) contains phrase '6 Allegro' (measures 81-87) with a *p* dynamic. The tenth staff (measures 88-94) contains phrase '6A' (measures 88-94) with a *mp* dynamic.

Домра альтовая I

2

95 7

*f*

Detailed description: Musical staff 95-104. Starts with a whole rest, followed by a series of chords. A dynamic marking *f* is placed below the staff. A box containing the number 7 is positioned above the staff. The staff ends with a whole note.

105 8

*ff*

Detailed description: Musical staff 105-111. Features a melodic line with slurs and a dynamic marking *ff*. A box containing the number 8 is positioned above the staff. The staff ends with a whole rest.

112 2 rit.

*mp* *p*

Detailed description: Musical staff 112-121. Includes a double bar line with the number 2 above it. A dynamic marking *mp* is placed below the staff, followed by a hairpin and a dynamic marking *p*. The word *rit.* is written above the staff. The staff ends with a whole note.

122 9 Tempo primo

*p*

Detailed description: Musical staff 122-131. Starts with a box containing the number 9 and the text *Tempo primo*. The staff contains a melodic line with slurs and a dynamic marking *p* below the staff. The staff ends with a whole note.

132 10

*mp*

Detailed description: Musical staff 132-141. Features a melodic line with slurs and a dynamic marking *mp* below the staff. A box containing the number 10 is positioned above the staff. The staff ends with a whole note.

142 11

*f*

Detailed description: Musical staff 142-150. Features a melodic line with slurs and a dynamic marking *f* below the staff. A box containing the number 11 is positioned above the staff. The staff ends with a whole rest.

151 rit. 3 12

*sf* *mp*

Detailed description: Musical staff 151-161. Includes a double bar line with the number 3 above it and a box containing the number 12. Dynamic markings *sf* and *mp* are placed below the staff. The word *rit.* is written above the staff. The staff ends with a whole note.

162 6

Detailed description: Musical staff 162-170. Includes a double bar line with the number 6 above it. The staff ends with a whole note.

171 pizz. div. 2 div.

*p* *mp*

Detailed description: Musical staff 171-179. Includes a double bar line with the number 2 above it. Dynamic markings *p* and *mp* are placed below the staff. The word *pizz.* is written above the staff, and *div.* appears twice above the staff. The staff ends with a whole note.

# Моя любимая

Домра альтовая II

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**Moderato**

1 *mp* *f*

11 *mp*

20 2A 3 *mp*

29 3A *mf*

39 3Б *mf*

50 4 *f*

59 4A *sp* 5 *mp*

70 5A *p* **accel.**

81 6 **Allegro** *p*

88 6A *mp*

Домра альтовая II

2

95 7

*f*

105 8

*ff*

112 2 rit. *p*

*p*

122 9 Tempo primo *p*

*p*

132 10 *mp*

*mp*

142 11 *f*

*f*

152 rit. 12 3 *sf* *mp*

*sf* *mp*

163 6 pizz. 2 *p* *mp*

*pizz.* *p* *mp*

# Моя любимая

М. Блантер  
Обработка А. Цыганкова - А. Беляева

**Moderato**

1

2

*mf* *f*

10

2

6

2A

7

3

*mp*

29

3A

*mf*

38

3B

45

*sf*

52

4

*f*

60

4A

*sp*

div.

5

*mf*

69

6

5A

*p*

accel.

83

6

**Allegro**

88

6A

Домра малая I

93 *mp* *div.*

100 **7** *mf*

108 *ff* *mf* *div.*

119 *rit.* **9** *p* **Tempo I**

129

138 **10** *mp* *div.* **11** *f*

147 *rit.* **5**

161 **12** *p* **3**

170 *mp* *div.* *mp* **2**



# Моя любимая

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**Moderato**

2

1

*mf* *f*

10

2

6

2A

7

28

3

3A

*mp* *mf*

37

3Б

45

*sf*

52

4

*f*

60

4A

5

*sp* *mf*

69

6

5A

*p* **accel.**

83

6 **Allegro**

*p*

88

6A

Домра малая II

93 7

*mp* *mf*

101

108 8

*ff* *mf*

119 *rit.* 9 **Tempo primo**

*p*

129

138 10 11

*mp* *f*

147 **5** *rit.*

161 12 **3**

170 **2**

*mp* *mp*

## Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

**Moderato**

2

1

6

2

6

2А

21

6

3

6

3А

6

3Б

45

6

4

6

4А

*p*

62

2

5

6

5А

77

*p*

**accel.**

3

6 **Allegro**

*p*

88

6А

6

7

101

6

8

10

2

**rit.**

122

9 **Tempo primo**

*p*

132

10

6

146

11

8

5

**rit.**

12

14

*mp*

# Моя любимая

М. Блантер

Обработка А. Цыганкова - А. Беляева

**Moderato**  
М.бар.

Тар. 2

1

*mp* *mf* *f*

10

2

18

2A

26

3

6

6

3A

6

6

*mp*

44

3Б

*mf*

52

4

59

4A

6

6

5

*mf*

6

6

5A

77

3

3

3

3

6

Allegro

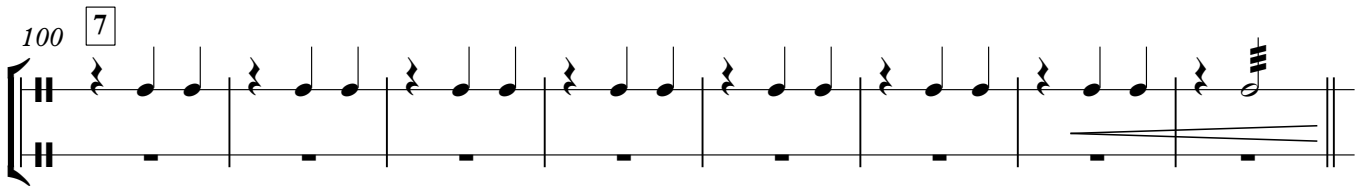
6

6A

7

7

100 7

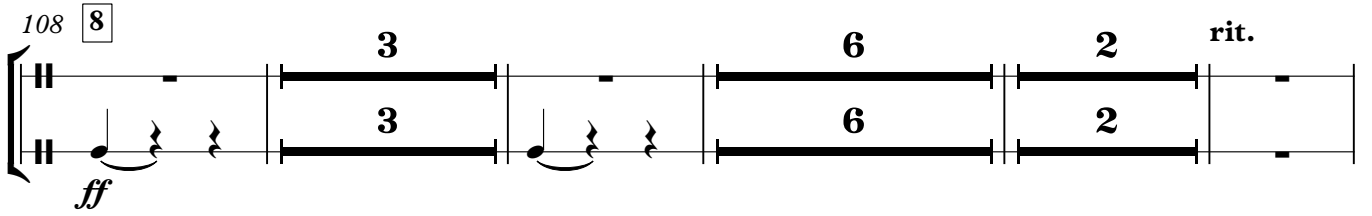


108 8

*ff*

3 6 2 rit.

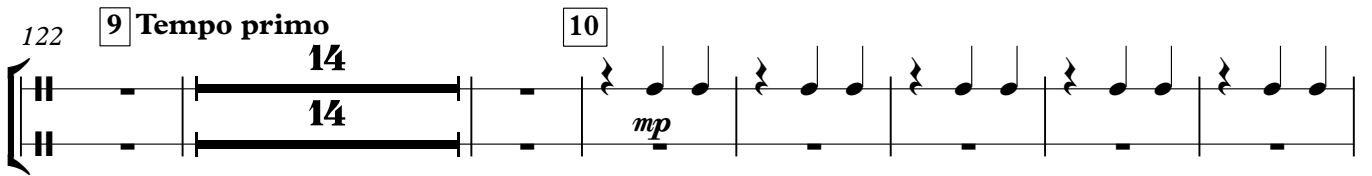
3 6 2



122 9 Tempo primo 10

14 14

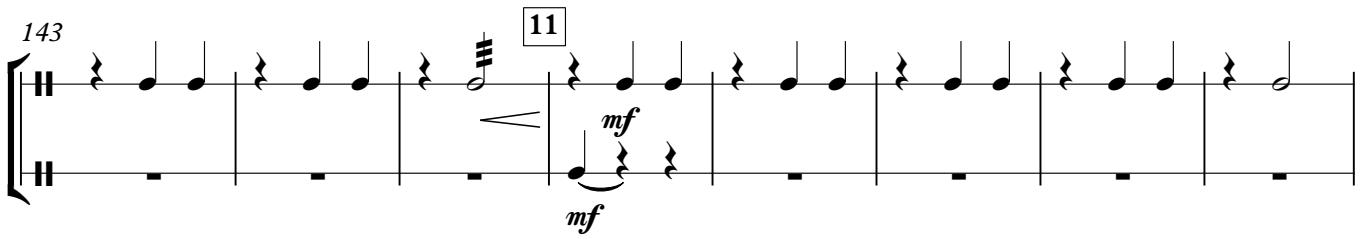
*mp*



143 11

*mf*

*mf*



151 12

rit.

5 15

*sf*

5 15

